

Christopher Lawrence

One of Australia's favourite radio personalities, Christopher Lawrence's career spans more than 25 years of broadcasting on both radio and television. Among his many talents, Christopher has written and produced numerous radio features (ranging from the love life of the 19th century French composer Hector Berlioz to the history of the songs and stories of Australian waterfront workers) and has been a guest conductor for several Australian symphony orchestras. He was the recording producer for Stuart Challender and the Sydney Symphony Orchestra on the Bicentennial Tour of the United States and in 1999 he was awarded an Honorary Doctorate in Communications by the University of Central Queensland.



For two years before joining **ABC Classic FM**, he presented Radio National's Music Show on Saturday mornings. From 1994 to 1998 he worked as presenter of ABC Classic FM's Breakfast program and most recently has been the network's Drive presenter. Christopher's recording work has so far earned him three ARIA (Australian Record Industry Association) Awards and a 1992 Churchill Fellowship. The "Swoon" collection CDs which evolved out of his Breakfast program on ABC Classic FM have also broken records in the Australian classical music industry. All three Swoon CDS have now achieved platinum status.

He has also written two best-selling books: "Swooning - a classical music guide to life, love lust and other follies" and "Hymns of the Forefathers", based on his documentary about the history of hymns which aired recently on ABC TV.

Whilst Christopher's background is largely in classical music, he relishes the opportunity of working with the talkback format of ABC Local Radio. "It's nice to interact with lot of living people. I've spent years trying to ring Beethoven but never got a call back!" Christopher now lives in Hobart and presents the ABC Hobart 936 afternoons program.